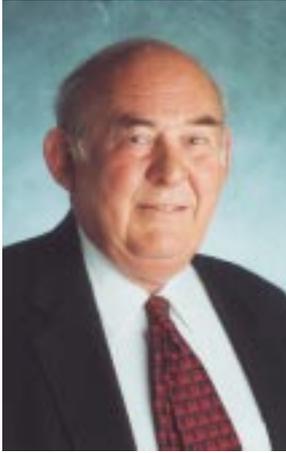


*Surrey's
Golden
Jubilee
Celebration
Book*



SURREY
COUNTY COUNCIL



Surrey's Golden Jubilee Celebration Book has been created by the people of Surrey as a gift to Her Majesty Queen Elizabeth II.

The poems, photographs and works of art in this book capture the thoughts and feelings of Surrey residents in this special Golden Jubilee year. It also reflects our pride in our diverse and culturally rich county.

Hundreds of entries for this book were sent in to Surrey County Council's Visual Arts Officer, Alison Clarke, who then had the unenviable task of producing a shortlist of entries. Just two copies have been produced, one to be presented to the Queen during Jubilee celebrations and a second to be kept at the Surrey History Centre to be enjoyed by the people of Surrey.

Many people contributed to this project and special thanks must go to Alison Clarke and graphic designer Alison Sheard, but most of all to all the people of Surrey who have contributed their work.

I very much hope that the book will bring pleasure to Her Majesty and to the people of Surrey for years to come.

A handwritten signature in black ink that reads "Brian Coffin". The signature is written in a cursive style with a large, stylized 'C' at the end.

Dr. Brian Coffin

Chairman of Surrey County Council

THE SURREY TAPESTRY

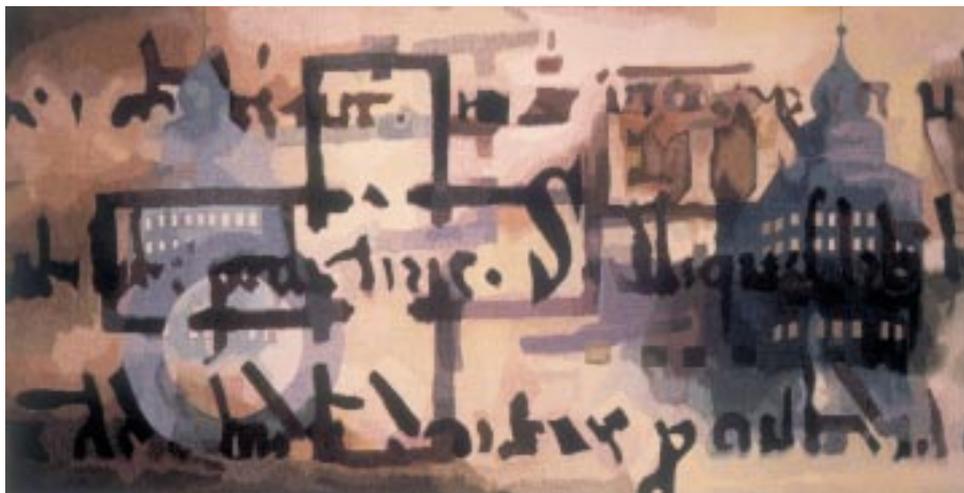
The Surrey Tapestry is a 22.5 square metre epic work of art commissioned by Surrey County Council with major funding by the Arts Lottery Fund. The tapestry is in five panels, each depicting a different period in the County's history. Like their medieval counterparts, the weavers have created a visual image of history.

The design is by Philip Sanderson, and is multi-layered to convey a strong sense of the passage of time and the changes which accompany it.



Pre-Roman/Roman Panel – Weavers Jane Brunning and Barbara Winkler

The design is based on aerial photography at Tadworth. The circular marks are the only remaining visible evidence of early settlements. Superimposed over them is Roman military text. The geometric forms emerge from the darkness.



Medieval Panel – Weaver Caron Penney

The granting of Magna Carta at Runnymede is a significant episode in English history. A section of the charter runs throughout the panel. The floor plan of Ewhurst Church lies on top of a Roman floor plan, creating a sense of development and change over time. The tower of Nonsuch Palace is accompanied by fragments of painted glass bearing the motto 'Dieu et Mon Droit', which continues into the central panel.



Architectural Panel – Weaver Philip Sanderson

Here are references to famous houses and gardens of Surrey from the eighteenth and nineteenth centuries. The central garden motif is a Gertrude Jekyll design, which has been combined with a window and column foundation from the south side of Clandon House. The word 'roundabout' runs through the centre of this panel, written in typically eighteenth century style.



Nineteenth Century – Industrial Age Panel – Weaver Louise Martin

This panel reflects the importance of the railways – the Surrey Iron Railway being the first public line in Britain. There is also reference to past industries of the county – the lime kilns at Brockham. Epsom racecourse can be seen in the background and is emphasised by the jockeys' silks on the right-hand edge. Woking had the first mosque in Britain, and this is represented by the floor plan and Islamic decorative patterning which runs throughout the panel. The panel features part of a letter from Octavia Hill discussing the formation of the National Trust.



Twentieth Century Panel – Weaver Jo Lord

Here are windows of Guildford Cathedral, a plan of Brooklands racing circuit which was famous for motor racing (the chequered flag) and also used during the War (RAF roundel). A weather map of the great storm of 1987 runs through the panel, becoming lost in the build up of the text/information representing the late twentieth century.

Elmbridge

Bordered by the Thames, Elmbridge is a district where the town meets country. The influence of London on its doorstep hasn't stopped the district from keeping its refined country atmosphere. For lovers of speed the area has always been special as the home of Brooklands, birthplace of motorsport and aviation.

Land locked Elmbridge is also home to a piece of naval history with Chatley Heath Semaphore Tower one of the only relics of the Navy's old communications system.

WINDSOR CASTLE

watercolour by Andrew Blyth

Following a rich and varied career as an architect and landscape architect, Andrew Blyth decided to fulfil his lifetime ambition of painting and running a small art gallery. This came to fruition in 1999 with the opening of the Fountain Gallery near Hampton Court Palace, and his first exhibition of watercolours in Spring 2000. Since then he has devoted all his time to painting and running the gallery, setting up an association of local artists.

He is particularly attracted by the rich historic heritage of the Surrey landscape and its buildings. Windsor Castle affords a wonderful opportunity to combine his love of the inspiring architecture of the home counties and its setting within the beautiful natural environment.



TREE OF HOPE

Photo by Henri Hoogewoud

'Aged and ancient, battered by storms, shaky at the slightest touch, hollow through most of its trunk yet abundantly laden with juicy apples on September 12th 2001, stands our tree of hope.

'Its photo was taken as a direct response to the September 11 New York Disaster. It gave hope to my international school during this difficult time. Our Tree of HOPE's variety is "Mother" '

Roselyn Macdonald

The American School in Surrey, Thorpe



GOLDEN JUBILEE HANGING

Claremont Fan Court School

Children aged 3-7 years at Claremont Fan Court Lower Junior School celebrated the Queen's Golden Jubilee by creating this beautiful wallhanging. Each of the 119 children painted Her Majesty's portrait onto a square of white fabric. Sequins and beads were then sewn on to decorate her crown and create her beautiful jewellery. The portraits were then sewn together, edged in gold and hung in the lower junior entrance hall for all to enjoy.



BROOKLANDS WALL HANGING

Pupils from Heathside School in Weybridge worked with local artist Denise Slattery on this wall hanging. They took their inspiration from the nearby Brooklands Museum and received an illustrated talk from two retired aircraft painters.



WALTON BRIDGE

oil painting by Wendy E Clouse



This complex work was painted on location close to the bridge at Walton on Thames. The inspiration for it came after the artist's visit to The National Gallery to visit Seurat's 'Bathers'. As in the case of Seurat's painting, many pencil and oil sketches were made of the subject, including individual drawings of the people. The final painting was developed over a period of two years. This area is a very popular spot and many come to enjoy the riverside, walking, fishing or just relaxing. The fishermen enjoyed watching the work progress; however, the man in the deckchair never knew that he had been immortalised.

PHOTO 2000 – A Snapshot of Local Life

A project implemented by the R C Sherriff Rosebriars Trust

The Photo 2000 project grew from a simple idea, to capture the visual identity of Elbridge during the year 2000, to a much more ambitious project where residents could 'commission' a photograph of a local subject of importance to them at the start of the new millennium. With the co-operation of local organisations, suggestion boxes were placed in key locations across the Borough, encouraging participation from people of all ages and interests. Keen photographers were invited to submit their own photographs to be considered for the collection.

From the final 1,500 photographs taken, the selection panel hope to have created a collection that represents a rich diversity of the visual landscape of Elbridge, whilst capturing the every-day activities and special events enjoyed by its residents. Following a series of local exhibitions, the completed collection will be held in an archive at Elbridge Museum for the enjoyment and information of future generations.



Swan Upping Ceremony taking place on the river at Walton on Thames
- photographer June Mitchell.

PHOTO 2000



Cub Scouts at the Shooting Gallery, Esher May Fayre – photographer June Mitchell



Cobham from a helicopter – photographer June Mitchell

PHOTO 2000



Artbrook Common, Esher – photographer Michelle Sadgrove

QUEEN ELIZABETH II BRIDGE and DESBOROUGH BRIDGE

oil paintings by Doug Myers



Queen Elizabeth II Bridge

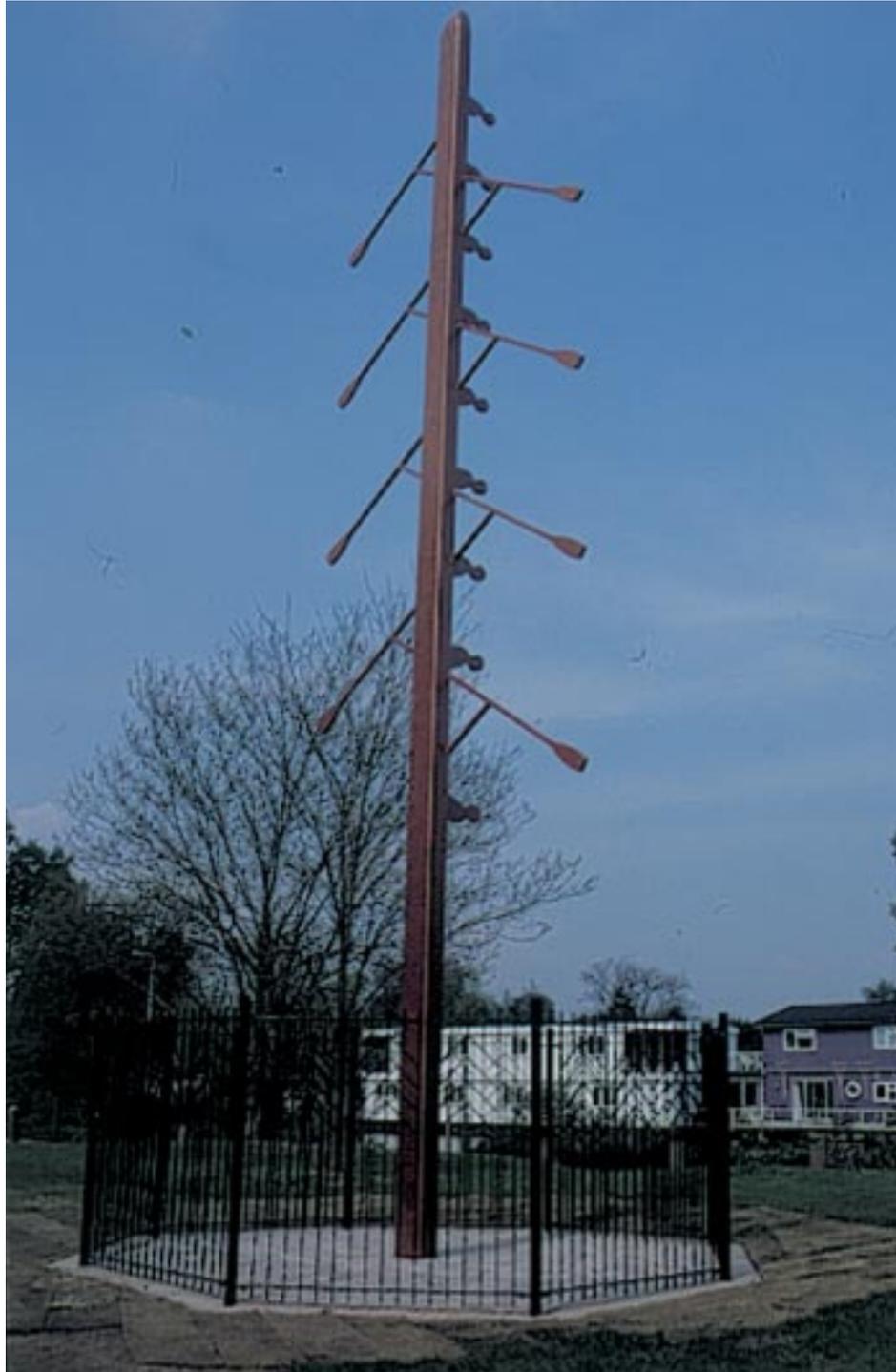
Doug Myers has been painting locally for 30 years, recently concentrating on the Thames bridges. He has set himself a fascinating project to paint every bridge on the river. The Thames is usually depicted as a bit dull, but rarely does he see a similar pattern in the water.



Desborough Bridge

There are approximately 135 bridges over the Thames, and Doug has so far painted 55. The project will be finished about 2006. He started this in 1996. To help him in his task, he uses his narrow boat Opus V, on which he has cruised the river for 13 years.

THE EIGHTS TREE by Ray Smith



Dedicated to the memory of R C Sherriff, playwright, keen oarsman and benefactor of the arts in Elmbridge, The Eights Tree was officially launched on 19 May 2001 by Olympic Gold Medal-winning oarsman Jonny Searle. It was commissioned by the R C Sherriff Rosebriars Trust, with support from Sustrans and the Millennium Commission Lottery Fund. It is situated next to Molesey Boat Club.

Mole Valley

Mole Valley takes its name from the meandering River Mole. The Borough has two market towns, Dorking and Leatherhead, and is peppered with pretty traditional Surrey villages.

The area has some stunning countryside including the Greensand Hills and the North Downs. Box Hill was made famous by Jane Austen and walkers still brave the steep climb for the magnificent views. Music has always played a strong part in local life, with local resident and composer Ralph Vaughan Williams inspiring many amateur groups and festivals. Another famous resident was Sir Thomas Cubitt, responsible for building Osborne House for Queen Victoria on the Isle of Wight and also for the east and south wings of Buckingham Palace.

DORKING CAVES

This poem was commissioned for Heritage Open Day, an annual event where heritage properties are open to the public.

Lorna Dowell was born and brought up in south London. Now living in Surrey, she was appointed Mole Valley Poet Laureate in May 2000.

*Inside an inverted sand castle walls of wet suede shed history onto my fingers.
I feel it in these damp grains, smell of the tide in retreat salt taste of preservative.*

No light's shed in here just our candles making imaginative leaps with the shadows.

These tunnels are tubes:

we're walking through the waxy canals of an underground ear, feeling our way through vibrations – the fumbling road passing over our heads – not quite stone deaf to our age,

but listening at stethoscopic depth for something that underlies it.

Stilled air captured in these honeycomb cocoons the petrified lungs of past centuries.

We're clocking history. We think we see clues:

silent voices carved into walls – names, dates – like gravestones:

1676. Were they marking time – prisoners? Or people who came to escape?

Trapped here or saved? Time has been measured in sand.

Perhaps they prayed in this sandstone igloo near the well shaft – the sign of the fish another clue? But the caves are a tomb, holding their secrets like breath.

Lorna Dowell

WOTTON CHURCH LATE EVENING and RIVER MOLE, LEATHERHEAD, WINTER

paintings in oil by Stuart Stanley

Stuart Stanley (born 1946) worked for 25 years as a theatre designer and it is these experiences of dramatic form, light and colour that he brings to his oil paintings.



In WOTTON CHURCH LATE EVENING Stuart was struck by the dramatic weathered shape of the old yew tree at the back of Wotton church rather than the much-painted south side. This became the focus of the painting, producing a powerful dark image compared to the soft coloured stonework of the church lit by evening light before dusk.



In RIVER MOLE, LEATHERHEAD, WINTER Stuart has captured the dramatic interlocking and silhouetted pattern of the trees against the pale winter light. The reflected light from the river surface echoes this.

WILDLIFE DOCUMENT

The document of the title refers to the Mole Valley Natural History Audit, carried out by the Nature Conservation Sub-Group of the Mole Valley Local Agenda 21. This was used as inspiration for a series of drawings and oil paintings to be displayed as part of an installation based on reminiscence, poetry and artworks produced with a local storytelling group, The Moles.

Wildlife Document will involve the use of poetry, talking birdboxes and hedgehog nests, images and text, painted glass, drawings, oil paintings, collage and light projections.

Focusing on local threatened and endangered species, the work will explore The Moles' memories of plants and animals and the changes to our landscape over the years.

The installation will be exhibited at Denbies Wine Estate, Dorking.



HALCYON DAY

*When you meander by the brown Mole's
brink*

*Amid wide water meadows soft with haze
Of Spring; where cattle lumber peacefully
down to drink*

*Below the banks in muddy shallow bays,
You may half-glimpse a bright blue
flashing flame*

*A-dance over the water's mirrored face
The kingfisher now plays his angling game;
He dives precisely, with an arching grace.*

*He sprinkles diamonds from his jewelled
head*

*In generous payment for his silver meal,
And pauses, jet-eyed on the willow spray
A second – as you turn to look he's fled
Down river. Look in vain, he'll not reveal
How much your presence meant to him
today.*

Sylvia Herbert



HAIKU written after a short walk on the North
Downs near Dorking March 2002

Mild March afternoon

Variations on a green theme

Walk on the North Downs.

Some dead leaves still hang.

New willowherb grows through old.

Wind in the pine trees.

Yellow on the green

Wasp feeds on sallow catkin

The first hint of Spring.

Ponies graze the hill.

Allowing orchids to grow.

Lone rambler passes.

White blackthorn blossoms:

Branches of wild clematis

Hang from the tall trees.

Robert Edmondson



BLUEBELLS, RANMORE COMMON and MEADOW, DORKING

paintings by Christopher Hill.

As an artist based in Dorking, Chris prefers to paint in the open air – he feels it is his studio now. It makes for quick decisions which often produce positive brush strokes that can be very expressive.

MEADOW, DORKING 'Sitting and painting in a meadow in young summer is a wonderful experience. It takes you back to your childhood when the tops of the grasses were so much closer to your eyes than they are now..'



BLUEBELLS, RANMORE COMMON 'Painting in a bluebell wood in spring with the bird song and the blue of the floor is beautiful. It makes a change to paint blue at the bottom instead of the top.'



Woking

Woking prides itself as the birthplace of modern science fiction as HG Wells was in residence there when he wrote 'War of the Worlds'. The town celebrates its special place in literature with a striking modern sculpture in the town centre and this thriving business centre has become a gallery for public art.

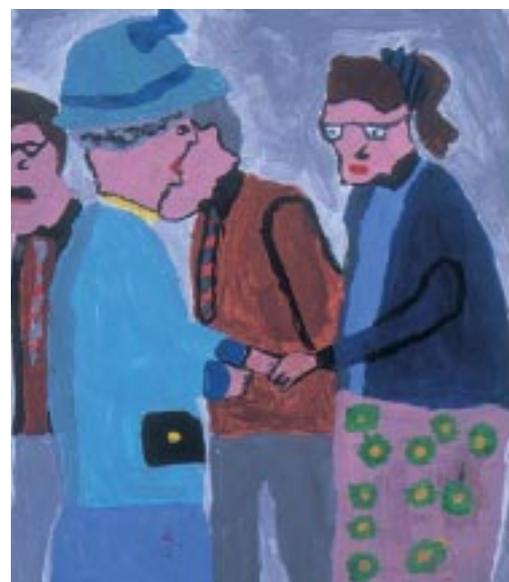
Much of the richness of Woking comes from its vibrant cosmopolitan communities. Asian residents have given much to the town and the annual carnival celebrates all of the diverse cultures to be found in the district.

IMAGES OF THE QUEEN

by pupils of St Dunstan's

Catholic Primary School, Woking

Under the guidance of Art Co-ordinator Sarah Bell, Year 5 pupils painted these images of the Queen especially for this Golden Jubilee Celebration Book.



THE TOWN GATE, WOKING

The Town Gate is an unusual feature that was built in 1992, on the east side of the town square. The gate commemorates much of Woking's varied past, including representations of the nineteenth century brick kilns used locally, the canal and the railway, images of the Borough coat of arms, native pine trees and a spaceship from 'The War of the Worlds'.



WOKING CARNIVAL

Each year Woking's carnival attracts hundreds of spectators and lots of colourful entries. There is family entertainment throughout the day, a carnival procession and a fantastic firework finale.



WOKING CARNIVAL



WOKING MURAL

Woking Mural, on the north wall of the station, depicts an Edwardian shopping scene in the town at the turn of the twentieth century. At over 100 feet long it is said to be one of the finest examples of street art in the country.



WOKING MURAL



A CELEBRATION OF WOKING

applique and piecing tapestry by Elizabeth Beazley

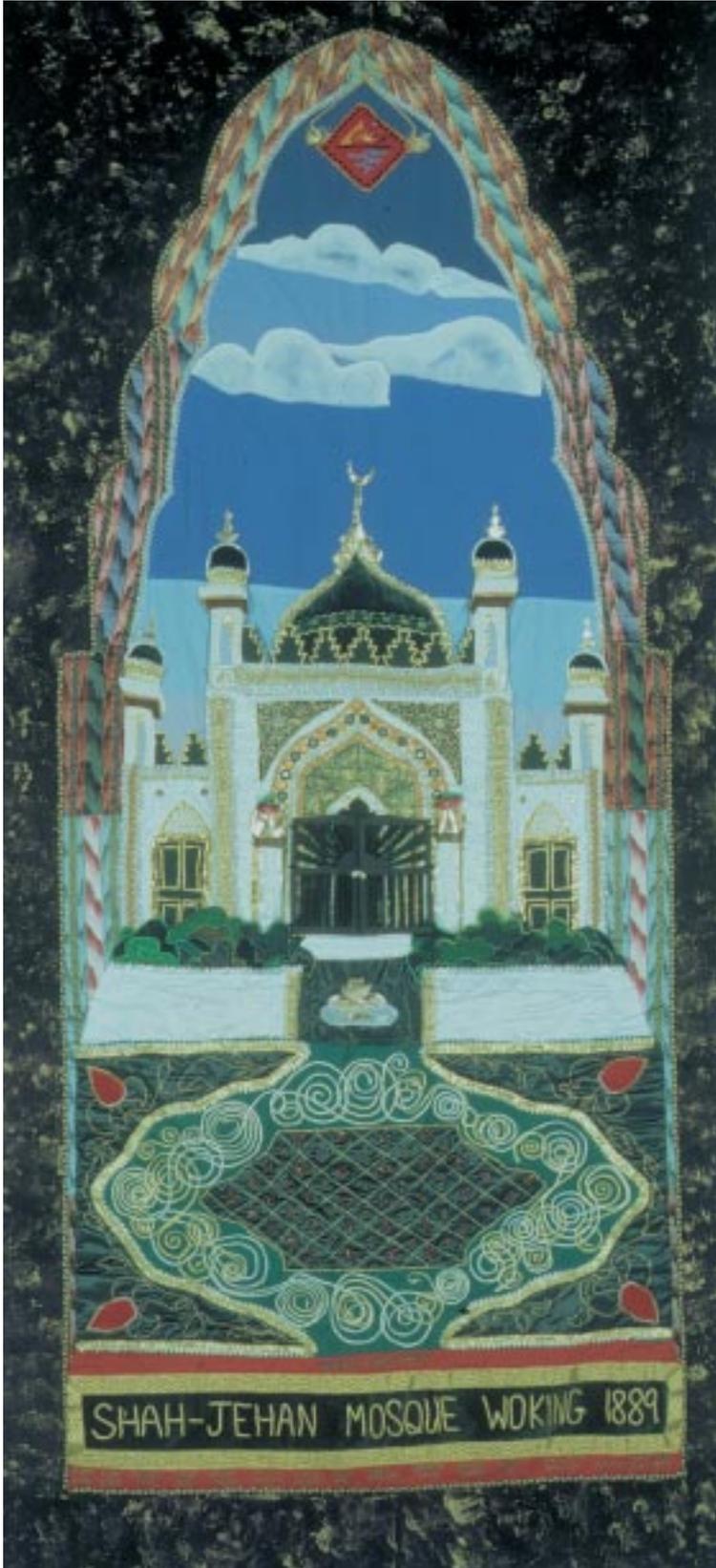


Elizabeth Beazley is a textile artist who works in a variety of media. Upon moving to Woking she decided to celebrate the positive aspects of the town in a piece of art.

Her wall hanging includes images of the Ben Nicholson Wall in Sutton Place Garden, Old Woking Manor, Christ Church, Brookwood Cemetery Memorial, the Shah Jehan Mosque, and Horsell Church. Four modes of transport serving the area are also depicted, via a road sign, a canal barge, a train on a railway bridge and Concorde. The work took 127 hours to complete.

SHAH JEHAN MOSQUE

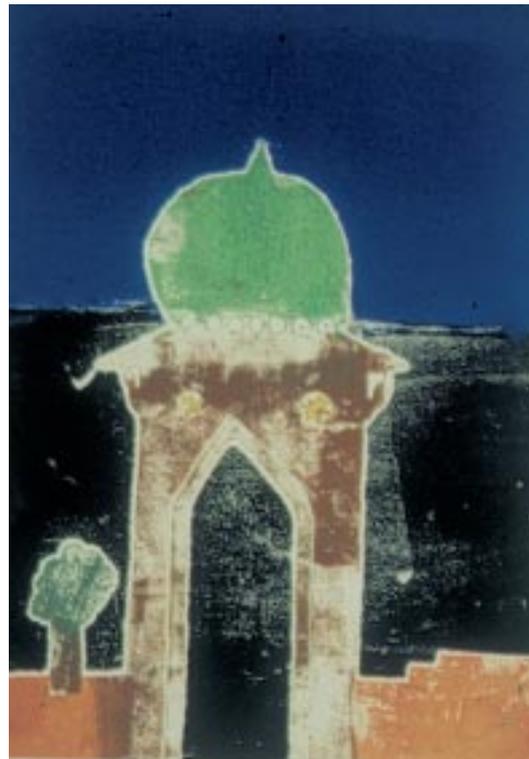
Shamiana textile panel by Woking Asian Women's Association
(WAWA) Courtesy of the Trustees of the V&A



The idea of an embroidery panel was formulated to express the creative and artistic talents of the members of WAWA. The group decided to depict the Shah Jehan Mosque in Woking in their panel, due to the historic importance of the building, and to coincide with the centenary celebration of the Borough of Woking. This is the oldest mosque built in England and dates back to 1889. An exact replica of the mosque in colour was created in the panel. The embroidery was undertaken by 30 members working for almost a year over weekends and during evenings. Each contributor brought her own expertise in drawing, embroidery, needlework and applique to the work.

PEOPLE AND PLACES

a selection of images of Woking by schoolchildren



WOKING STATION

painting by Caroline Oakley

Woking, Woking, This Is Woking.

The Train arriving on platform one,

Will be stopping at all stations to Surbiton.

*Calling at West Byfleet, Byfleet and New Haw,
Weybridge,*

The commuter belt places

*Walton on Thames, Hersham, Esher for a day at the
races*

Surbiton, Clapham Junction and Waterloo.

If you like to cross over the bridge to platform two-

You can catch the fast train just passing through.

But whether you go for work rest or play,

You can always get back to Woking,

At the end of the day.

Caroline Oakley



WHAT IF?

Originals: six poems with drawings by Abigail Woodhams, Andrea Camp, Helena Edmundson, Lisa Fleckhaus, Jasmin Waller and Ryan Chamberlain, Brookwood Primary School.



If I were King I would be good
I would never start a war
I would always eat lots of food
I would change the castle
I would be a super king



If I were Queen I would be rich
If I were Queen I would never start a war
If I were Queen I would change the kingdom cafes bigger
If I were Queen I would be like a bright diamond

If I were Queen I would be kind
I would never be horrible to anybody
I would always say nice words
I would change the pennys
I would be a wonderful queen





If I were Queen I would be rich
I would never be nasty
I would always buy a dog
I would change my chair higher
I would be beautiful



If I was Queen for a day
I would talk all day
I would never say go
away
I would always give good
orders
I would change the
palace borders
I would be the best queen



If I were Queen I would save England
I would never chop heads off people
I would always help poor people
I would change the world
I would be helpful

DOWN AT THE PALACE,

poem by Nerrisa Pratt and Amy Lorman-Parker (aged 11), pupils at Brookwood Primary School

*Down at the palace,
Buckingham Palace,
See all the corgis
All in a row,
Along comes the queen and strokes them
all over,
Woof, woof, bark, bark,
And off we go.*

*Down at the palace,
Buckingham Palace,
See all the servants,
All in a row,
Along comes the queen,
And sips her tea,
Sip, sip, sip,
Off we go.*

*Down at the palace,
Buckingham Palace,
See all the disco lights,
All in a row,
Along comes the queen,
And does a little jive,
Tap, Tap, Tap,
And off she goes.*

*Down at the palace,
Buckingham Palace,
See all the flowers,
All in a row,
Along comes the queen,
And sits down beside them,
What a great queen,
Off we go.*

Spelthorne

Urban Spelthorne holds twenty per cent of all Surrey's commercial and industrial properties and this development has been shaped by the Thames. The headquarters of many national and international companies are based in the area and yet it still has a rural heart.

Countryside walks and riverside beauty-spots set the scene for traditional regattas. The area is also a haven for wildlife with mute swans making their home on stretches of the Thames and the Swan Upping ceremony taking place each year.

STAINES TOWN HALL ST NICHOLAS CHURCH

painting by Joan Chinnery &

painting by Peggy Pickering



Joan Chinnery is a retired music teacher who moved to Shepperton 18 years ago and soon after joined the Art for Pleasure Group, organised by Peggy Pickering. She is particularly interested in painting buildings, especially those of local interest. As Staines Town Hall is a well known landmark it inspired her to paint it. Her favourite medium is watercolour and pastel.

Peggy Pickering has lived in Shepperton for 24 years and is the organiser of three local art groups. She particularly enjoys painting local scenes and has sold and painted quite a number of Shepperton. She also designs cards and postcards of Shepperton, and designs greetings cards.



A SILVER JUBILEE ALPHABET

poem by Lynette A. Salmon

It doesn't seem like 25 years since I wrote this poem.
Some things have changed, but much remains the
same.

Lynette A. Salmon

*A is for Anne, and for Andrew, her brother,
Buckingham Palace, the home of their mother.
C is for Charles, the heir to the throne,
D is a Duke, his father is one.
E for Elizabeth, Queen and Queen Mother,
F is for Family, Royal and other.
G is Great Britain, our country, of course.
H is a Herald, and also a horse.
I is for ice-cream at every street party,
J is for Jubilee – wasn't it hearty?
K is for King, a father who's royal,
L is for London, and Lifeguard, and loyal.
Mark is Anne's husband, a soldier so handsome.
N is our Nation, still worth a king's ransom.
O is the one who has helped her so long –
Philip of Edinburgh, husband so strong.
Q is the Queen, loved head of our land,
R for regalia, Crown Jewels so grand.
S is our Sovereign, ruling alone,
Twenty-five years she has been on the Throne.
United Kingdom, long may it last.
V, Queen Victoria, her Jubilee's past.
Windsor, and Wimbledon won by Miss Wade,
Xtra excitement for our tourist trade!
Y is Young Edward, last son of the Queen.
Z is for Zing, what a year this has been!*

LAST DAY OF THE HAMPTON COURT FLOWER SHOW

painting by Sheila Metcalfe

Sheila Metcalfe has lived in Shepperton for over 30 years. Her usual subjects are animals, birds and flowers, using photographs taken by her husband as they cycle around the countryside on a tandem bicycle. She also does decorated calligraphy and creative crochet and makes hand puppets.

The subject of LAST DAY OF THE HAMPTON COURT FLOWER SHOW presented itself to Sheila when she saw what, at first glance, appeared to be 'walking foliage' – plants being carried away by show visitors. She asked some of these plant purchasers if she could photograph them, and was amazed to have only one refusal. Most people thought it was all great fun, and she hopes that the final work expresses that fun. The painting is in watercolour, a 16-inch diameter circle, which is mounted and framed, and hangs in Sheila's Shepperton home.



GOLD

poem by Shirley Carlton

Gold – shimmers a sheen on taffeta dresses.
Princesses the hair of young girls and kisses their
sleeping beauty. It transforms lovers into old friends
at their golden wedding, their dreams having been
put to bed with a lullaby long ago.

Gold creates a rush to the Yukon, exacerbates
greed, sets a standard. Holds you back at amber
whilst preparing you to go. Gold has its own rule.
Makes a mockery of those with the Midas touch
but is offered with humility to a baby.

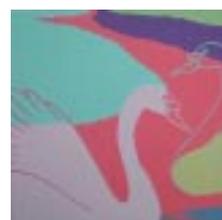
London streets are paved with it.
Gold-diggers smile and lie,
brazen it out, know where their
bread is buttered. When the chips are down
gold teeth have their own attraction.
Gold rests in a crock at the end of the
rainbow. Is a disc that sold a million.
Is worth its weight. Gold is gorgeous, is
royal, crowns the heads of majesty.
Gold is bullion.

Gold arcs the Covenant and Canaan's waving corn.
Gold glitters, throws up five gold rings at
Christmas and sends everyone crackers.
Gold is the colour for weddings: sunshine,
ribbons, flowers, shoes and rings.

Gold sings!

SUNBURY CROSS

These 20 square mural panels were produced by students of St Paul's Roman Catholic College and Bishop Wand Secondary School, working with artists Susan Ryland and Angie Pantall. They line a subway on the Sunbury Cross Roundabout.



LINTOTT'S CYCLE SHOP

painting by Gilda Robinson

Gilda always enjoyed drawing and painting at school, but it was only after her retirement that she had time to spend on her hobby. She was introduced to the Stanwell Art Group two years ago, and has been an enthusiastic member ever since.

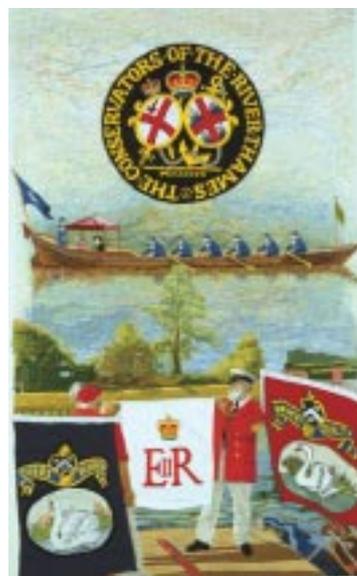
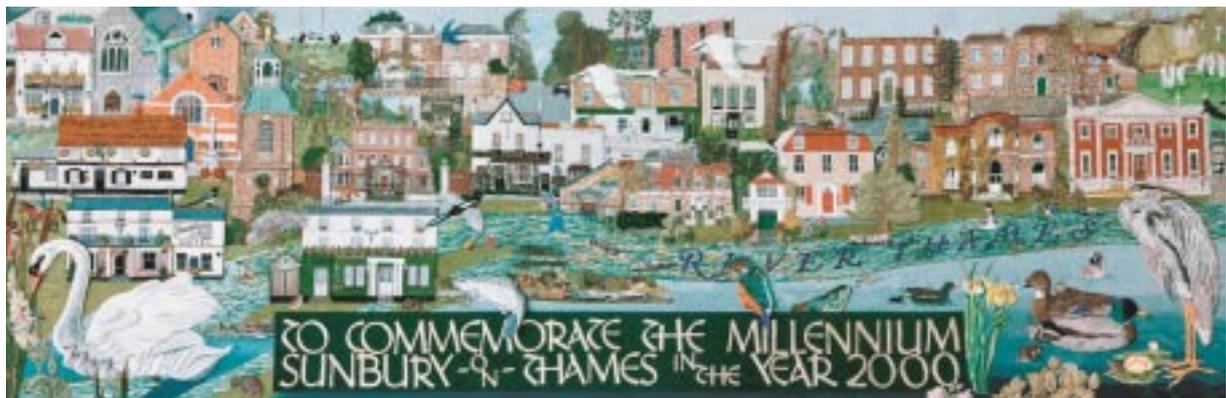
Last year Gilda discovered an interest in painting buildings, especially those with special local interest. Colleagues lend her old photographs to work from, and it was from among these that Gilda was inspired to paint Lintott's Cycle Shop, which had been owned by a friend's husband's grandfather.

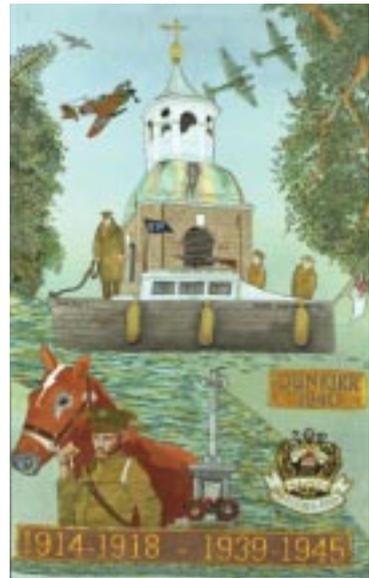
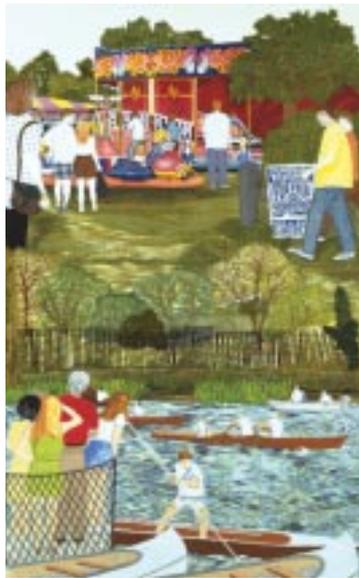
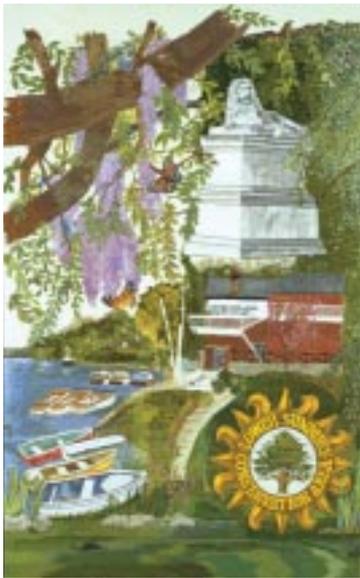
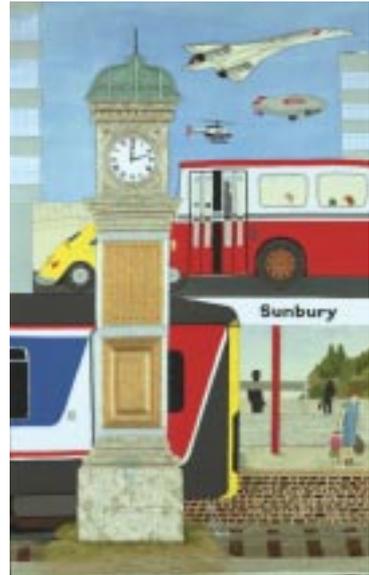
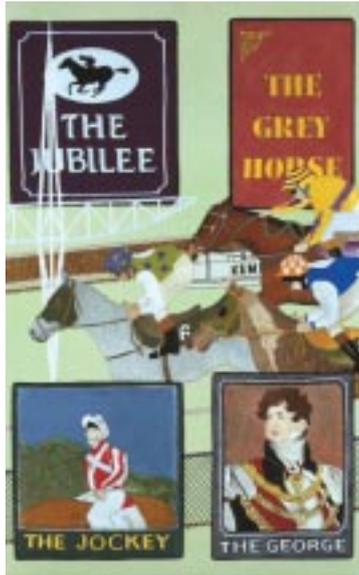
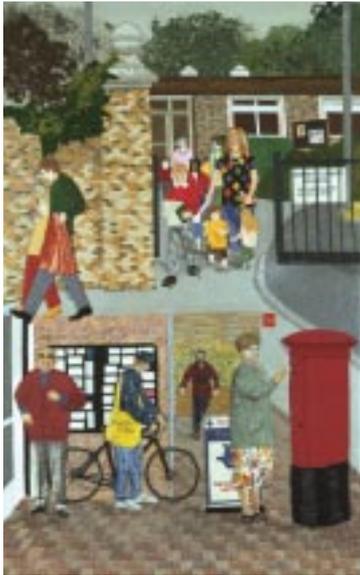


SUNBURY EMBROIDERY

The Sunbury Embroidery was five years in the making, involving 150 people, young and old, and is being acclaimed as one of the finest examples of its kind in the UK. It was conceived as a community project to commemorate the Millennium in Sunbury on Thames. The embroidery consists of 9 panels and over 100 insignia of local organisations and companies.

The central village panel is an intricate design made up of over 130 separate pieces of embroidery. These include churches and pubs, and examples of Sunbury's fine domestic architecture. The River Thames occupies a central position with many river activities on and around it. Towards the top are scenes depicting the open spaces, such as Sunbury Park and the Walled Garden, and sporting activities, including Rugby and Cricket. The parkland, open spaces and riverside location provide a rich and varied environment. Many embroideries of birds, mammals, flowers and trees are interspersed throughout the panel.





Runnymede & Surrey Heath

Surrey Heath is a district of beautiful villages, protected heathland and canal side walks. The area has a rich history and was once part of Windsor Great Park. Bagshot Park is just one of the fine country homes to be found there.

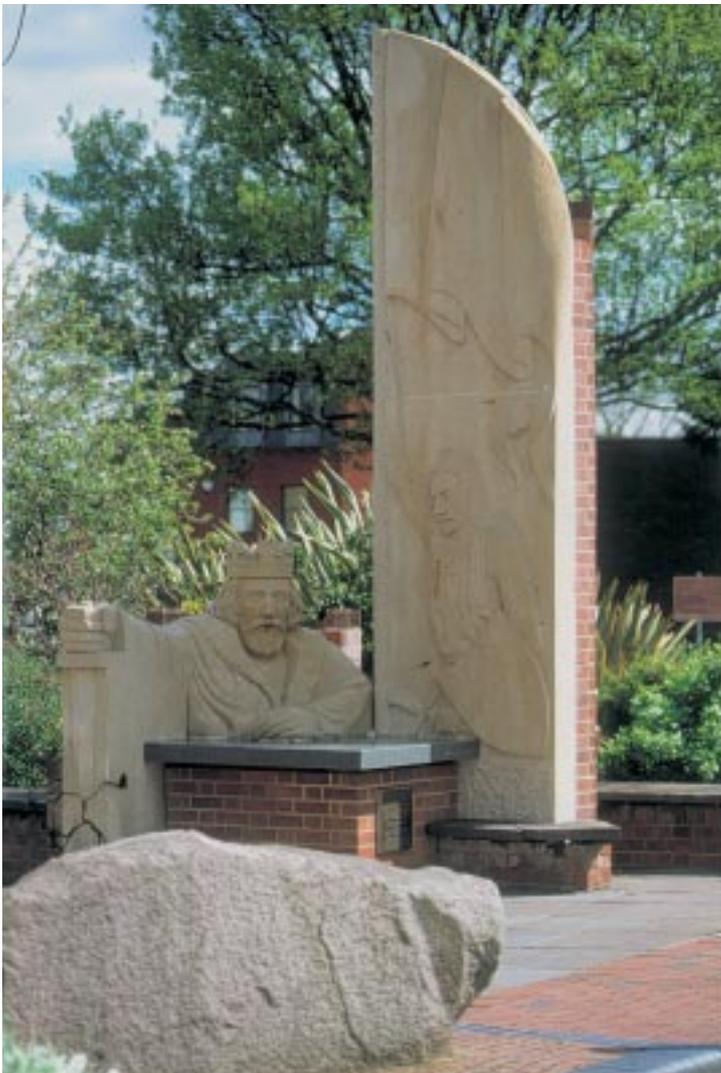
With plenty of military associations the area is now home to RMA Sandhurst and the Royal Logistics Corps. This August sees the National Rifle Association at Bisley hosting the shooting events of the Commonwealth Games.

Runnymede is best known as the place where the Magna Carta was signed. It is a place where the spirit of the Magna Carta is still strongly felt and monuments to President John F. Kennedy and the Commonwealth Air Forces stand close to the supposed site of the signing.

The area also has a place in the heart of golf players as the home of the world famous Wentworth course.

KING JOHN TABLOIDS IN KING JOHN STATUE

The King John Statue is located at the edge of the pedestrian area of the High Street, Egham. Although the main statue was designed by artist David Parfitt, two tabloids incorporated into the sculpture were produced by twelve Egham residents. The sculptor, David Parfitt, led a series of workshops teaching the twelve local volunteers (ranging from 16 to 60+ years of age) how to carve and design the tabloids. The result was two tabloids depicting Egham past and present.



MOSAIC in the multi-sensory garden, Chertsey

This project was led by Artability South East and involved disabled people from the White Lodge Centre, Chertsey. The mosaic is on a low wall in the sensory garden at Chertsey Recreation Ground and is textural as well as visual. It was completed in Summer 1996.



THE WATERFALL, VIRGINIA WATER IN AUTUMN and THE THREE TREES ON COCKCROW HILL

photographs by James Gallimore

A native of Derbyshire, James Gallimore is a published artist and writer who is now based in Ottershaw. He travels extensively, finding much of his inspiration within the amazing landscapes he visits around the world.



THE WATERFALL at Virginia Water Lake

Autumn brings a golden glow to the trees that surround the falls in this secluded dell. A longer exposure freezes the falling water turning it into silken strands.

THE THREE TREES of Cockcrow Hill

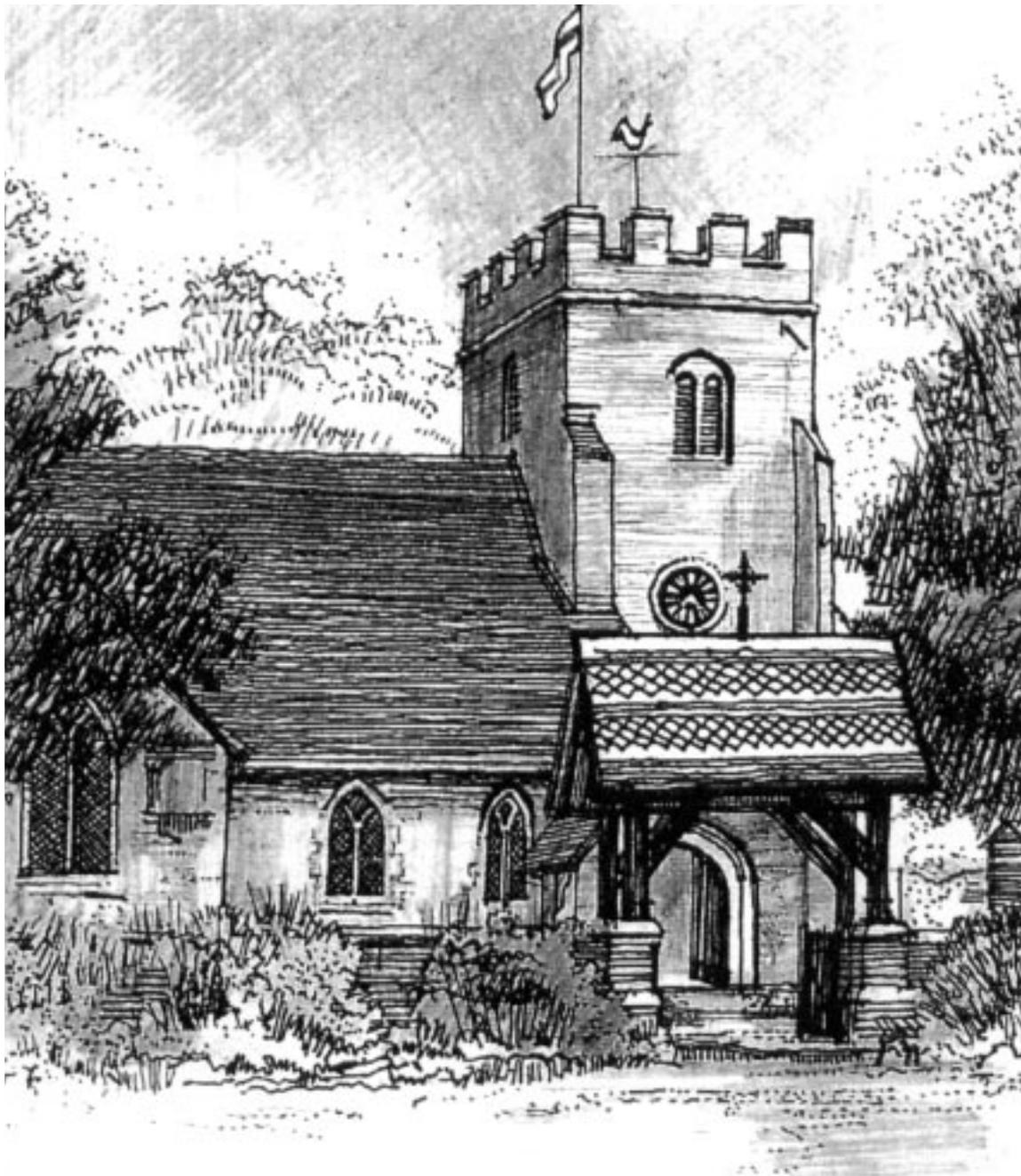
Gathering clouds provide the backdrop to the stark tracery of the trees' branches. The low sun silhouetting them, against the late winter afternoon sky over Hardwick Farm.



ST MARY'S, THORPE

pen and wash drawing by Sue Relph

Thorpe St. Mary (dating from Norman times) is situated in the heart of Thorpe village conservation area, next to Monks Walk, an ancient footpath that used to link Thorpe with Chertsey Abbey. The Church is a short walk from Sue Relph's home and has always been a source of inspiration, each season providing a unique visual opportunity.

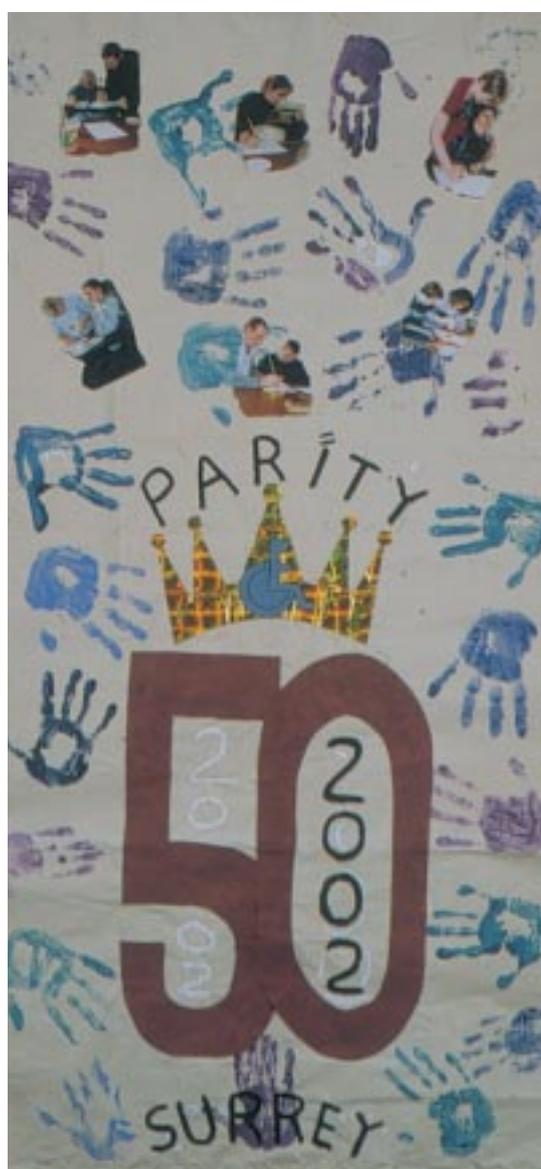


PARITY FOR DISABILITY – JUBILEE ART PROJECT BANNER

The Jubilee Art Project grew from an ongoing art project involving students with multiple disabilities and staff from Parity's day service based at the Old Dean Youth and Community Centre in Camberley. The aims of the art project were to encourage communication and self expression at a level meaningful to each student, to look at the history of art and to provide a challenge to staff to find ways of enabling each student to take an active role in the creative process.

The staff and students held a brainstorming session to come up with ideas for a Jubilee project. The outcome was that the piece of art should contain the number 50, a crown, their name (Parity), and the ideals that this represents in a community, where the contributions of people with multiple disabilities are too often unrecognised.

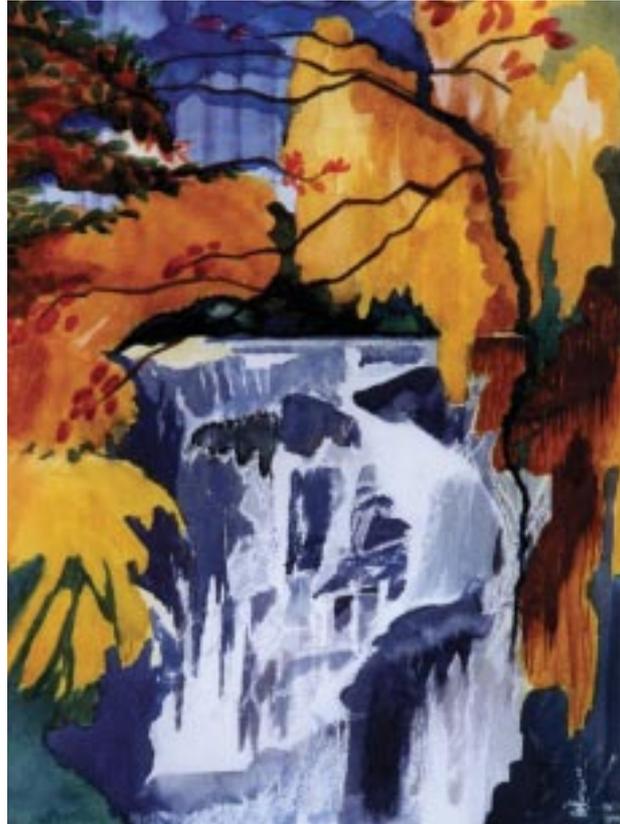
The finished piece is a banner made from canvas and bamboo. The banner is decorated with a large number 50 and the year 2002, topped with a shiny crown to represent the celebration of the Queen's fifty year reign. Incorporated in the crown is a disability symbol to show the students' involvement and input into the community's celebrations. Hand prints and photographs of hand-over-hand work in progress celebrate that everyone had an input in the project. It was a wonderful opportunity for people with multiple disabilities to join the nation in marking this momentous occasion and to have their work valued in this way.



WATERFALL AT WINDSOR GREAT PARK and RIVER THAMES

near Walton, watercolour paintings by Ing-Marie Osterlund

Ing-Marie Osterlund is a member of The Chertsey Artists Group and an Undergraduate Fine Art student at Central St Martin's College of Art and Design, London. A resident of Virginia Water, Ing-Marie was inspired to capture these local scenes in watercolour.



THE QUEEN

drawing by Doug Ponti of Chertsey



DOUG PONTI

CD 2000

This work of art, involving lacework on CDs, was made by members of the Tomlinscote Adult Education Class, Frimley, as part of a project called 'CD 2000'. After touring Britain it went on to be exhibited in Sunnyvale, California.



East Surrey

East Surrey includes the boroughs of Epsom & Ewell, Reigate & Banstead and Tandridge. Bordering on the outer districts of London the area is characterized by acres of unspoilt downland, parks and open spaces. Pretty villages with cosy pubs nestle in the countryside. Bustling market towns still retain their history whilst providing dynamic centres for commerce.

Walkers on Reigate Heath and Reigate Heath Golf Course

by Judith M Davis

Judith who lives in Redhill, studied at Wimbledon School of Art and the Royal College of Art. She taught for several years at Bury's Court School, Leigh and then for over twenty years classes in drawing and painting for Reigate & Banstead Adult Education Centre.

Judith was invited to paint Reigate Heath Golf Course for their Centenary in 1995. Her research of the Heath gave her a fascination for the patterns and rhythms made by the paths and the way the fairways are mown which resulted in the painting of the "Dog Walkers on the Heath".



Attractions of Surrey

*The countryside of Surrey is beautiful and rare,
And often you see ramblers pause a while to stare.
The river boats and quaint old inns draw people from afar,
Which make a pleasant contrast to driving in a car.
There are pleasure parks and many where children love to be,
And sometimes where permitted, you can take a picnic tea.
The hills and dales and woodlands are a picture in the Spring,
For that's the time to watch out for the new life to begin.
Once a year at Epsom Downs you can see the Derby run,
And Her Majesty The Queen arrives to join in all the fun.
If you wish to leave the rustic scene and take a trip to town;
There are places you can visit that are known for their renown.
After you have made such trips around this county fair;
It is likely you will want to make a further journey there.*

Sylvia J Hills

Wings in Flight



Pupils at Yattendon School, Horley worked with local artist Janine Creaye on this project especially for the Golden Jubilee, organised by Surrey County Arts. The primary school is situated close to Gatwick Airport and the children based their ideas on flight. They created the bird and aircraft forms out of wire and plaster, which now fly in formation across their ceiling.



Commemoration Window

Children at Farleigh Primary School from Reception Year to Year 6 submitted artwork symbolic of majesty to be selected for this Jubilee Commemoration Stained Glass Window. It includes Beefeaters, Buckingham, Changing of the Guard and is surrounded by beautiful reliefs of crowns. The work will be transposed onto the large window in the school hall.



Interact Drama Troupe

Interact Drama Troupe, based in Reigate, aims to provide young people, who under other circumstances might never meet, with the opportunity to collaborate on a musical theatre piece. Their performance of 'The Dream' was performed at the Harlequin Theatre in 2001.



Epsom Youth Theatre

Epsom Youth Theatre has been running for over thirty years for young people aged eleven to twenty one. This shows their production of Bugsy Malone.



Epsom Racecourse Wall plaque

This wall plaque was created by pupils from Merland Rise Community Primary who were inspired by their proximity to Epsom Racecourse. The children worked with artist Sarah Farman to make an aerial view of the race track at Epsom Downs and added decorative horses and jockey hats made from a variety of materials. This project was organised especially for the Golden Jubilee by Surrey County Arts. The children learnt stencilling and embroidery amongst other skills. The final wall plaque measures five foot in diameter and is exhibited in their main hall.



Time in Surrey

'This beautiful Oak tree has stood in this Surrey meadow at the foot of the North Downs for 250 years. It is a stormy winter's day and the ambient noise of the motorway (M25) merges with the moaning wind. The grazed chalky turf, the great branching tree, and the woodland plants, lie dormant, reflecting a feeling of stasis, quiet rest, and timelessness. This contrasts paradoxically with the active, ordered, fast driving movement implied by the clear, iconic branched motorway sign, and the scudding clouds. The ancient routeway along the foot of the Downs is now echoed in the engineered eight lane surfaced artery, and the timber yielding trees now provide continuity, solace and oxygen. The whole landscape bears the mark of humankind and the picture draws each one of us into a shared moment of our time in Surrey.'

Artist – Diana Goode



Weeping Willow Trees by the Hogsmill River

*The wonder of the weeping willow so big and
Tall with branches like long arms hanging low –
I look and see you are ready to meet an endless
Flowing stream – your cover of leaves come and
disappear as the seasons change – leaving the waters
to flow endlessly on its never ending quiet quest to
reach the open sea.*

R.P. Scannell
West Ewell poet

A Watercolourist's December

*God is a subtle watercolourist –
He lays a graded wash upon the skies,
Lifts out white clouds before the paper dries,
Does something clever with a sponge, for mist.
The distant hills are blueish-pale Payne's Gray,
The nearer ground a warmer, greener hue –
His Cadmium Yellow mixed with Cobalt Blue
Then Burnt Sienna in the new-ploughed clay.*

*He's overlaid pale yellow on that frieze
Of fine-drawn sun-illuminated trees –
The detailed twigs of every oak and pine –
Not even Rowland Hilder paints so fine!*

*He uses oils in sticky summer light,
But paints December cold and pale and bright.*

Michael Lane
Redhill poet

The Millennium Quilt

Pilgrim Quilters were formed in May 1980 and took the name Pilgrim Quilters because the membership came from either side of the Pilgrim's Way, which runs along the North Downs.

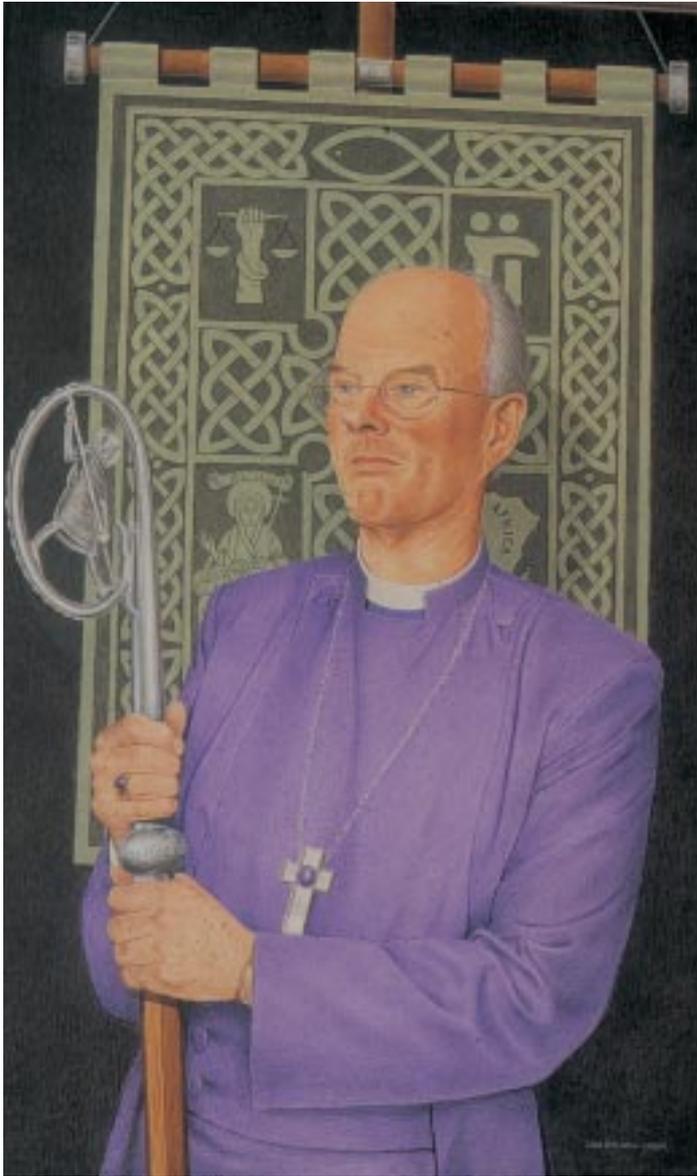
The Quilters created this Millennium Quilt as a group project. It consists of a central set of applique panels representing the areas in Surrey where the members live. The outer borders are pieced blocks created from a set colour theme. Members were given pieces of fabric in beige, gold and red for the pieced blocks and were invited to compliment these fabrics with some of their own. Each one of these blocks is signed by the maker. The quilt measures 90 x 90 inches and incorporates 17 appliqué centre panels and 64 pieced border blocks.



Guildford

Guildford is a busy market town, overlooked by Henry II's castle keep and surrounded by pretty villages. Its side streets and courtyards are filled with tempting shops and glimpses into the town's past. The high street alone boasts several, very well preserved buildings dating back beyond the Tudor period. This rich history includes some famous residents and locals are perhaps most proud of their connection with Lewis Carroll, celebrated in several fine sculptures around the town.

Beyond the town itself, keen gardeners from all over the world come to the Royal Horticultural Gardens at Wisley, and spectacular gardens are also found at Loseley Park. Clandon House has several fine collections as well as the museum of The Queen's Royal Surrey Regiment.



John Bergwyn Green was born in Burslem, Staffordshire in 1948. He studied Fine Art at Nuneaton School of Art and went on to study Graphic Design at Wolverhampton College of Art. John has produced a varied portfolio of work covering still life, portrait and figurative subjects. His main choice of medium, egg tempera, is both exacting and technically demanding and the paintings have an intense, almost jewel like quality.

This painting shows the Bishop in his purple cassock with one of the Guildford Cathedral crooks. The banner in the background shows the Celtic cross and symbols around it to represent four areas of particular concern and interest to the Bishop – Africa, Christian Aid, social justice and children.

'I feel a portrait is a collaboration between the sitter and the artist. With this in mind, before I started the portrait I spent the first few sittings getting to know Bishop John so that I could make what I felt would be a truthful portrayal and essence of the man himself.'

John Bergwyn Green
(The artist has lived in Surrey since 1971 and belongs to the Weybridge Arts Society and the Chertsey Artists Ltd.)

Golden Jubilee mobile

Pupils from George Abbot School, Guildford worked with Farnham sculptor Flora Gare on this mobile inspired by Alexander Calder. The project was organised by Surrey County Arts especially for the Golden Jubilee. The pupils, aged 13 – 15 years, took reference from their surroundings and school, local nature and maps. They cut their photocopied images into Calder shapes and formed a giant maquette. The final shapes were made in transparent plastic and made into a wire mobile. It is now suspended in a glazed space with clear view from the library windows.



West Horsley – Late Summer Shades

'An enduring tranquility of an English late summer afternoon and almost a wish that evening would never come'

Keith Michel



Abbot's Hospital Courtyard

Abbot's Hospital was built in 1622 by a once poor resident of Guildford, George Abbot, who later rose to become Archbishop of Canterbury. This view of the inner courtyard is just a few yards from the 'hustle and bustle' of Guildford's busy High Street. The artist, 'tried to capture the serenity, the order and visual balance.' Brian Alexander has lived in Guildford for many years where he teaches a wide range of subjects.



Surrey County Youth Theatre

photos: Mark Dean



For over 20 years Surrey County Youth Theatre productions have been an annual Surrey event, bringing together young actors, musicians and technicians from all over the county for performances of plays and musicals from Shakespeare to 'Return to the Forbidden Planet'.

The photograph on the left shows their performance of Romeo and Juliet at the Electric Theatre, Guildford in 2000.





West Surrey Drama Festival - Drama groups from nine Surrey schools have the chance to perform their drama pieces at a professional theatre with full technical back up. The West Surrey Drama Festival is one of the events organised by Surrey County Arts.



The Surrey Hills Celebration Map

The Surrey Hills Celebration Map, created by Reece Ingram, can be seen inside the Visitors' Centre at Newlands Corner. It was carved from timber at the Norbury Park sawmill to celebrate the 40th Anniversary of the designation of the Surrey Hills Area of Outstanding Natural Beauty. This intriguing 3D carved map represents aspects of the beauty of the Surrey Hills. Each section depicts one of the 39 parishes in the area and includes several interactive sound buttons and flaps.



Waverley

Much of Waverley's countryside has remained the same for centuries with protected ancient woodland and flood meadows. Farmers' markets with local produce on offer are very popular with locals and visitors and reflect the strength of the farming community.

The Georgians had a strong influence on this area of Surrey and the centre of Farnham in particular is a showpiece of Georgian architecture. A few remnants of even earlier buildings can be seen at the site of Waverley Abbey, the very first Cistercian Abbey.

Farnham Millennium Panel

'Farnham Today' is a seven and a half foot panel which depicts many of Farnham's public buildings and represents various interests and activities of the townspeople.

The panel was a Millennium project created by 24 members of the Farnham Art Society lead by Sylvia Raymont. Painted in acrylics on board, two items of sculpture in terracotta form an integral part.

The painting was first shown at Farnham Castle as part of the 2000 Festival programme. After touring sites in Farnham it was installed in the Council Offices where it is well placed for residents and visitors to see.



St Marks C E Primary School – drawings



The Queen says to God and says "Please look after all the children."



The Queen sits in her castle and watches telly with her King. Themonds bring her the telly.



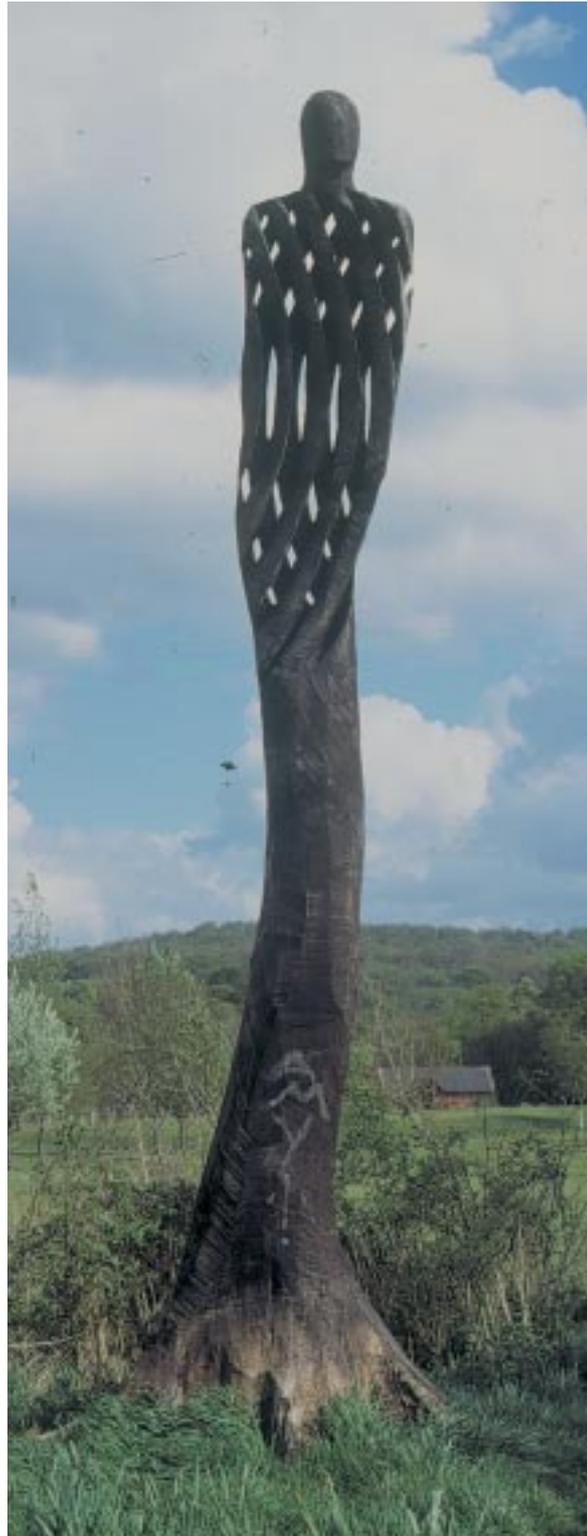
The queen takes care of the trees so they don't fall down.

Broadwater Oak

Walter Bailey was commissioned by Waverley Borough Council to carve a twenty four foot dormant oak in Broadwater Park as part of the Waverley's millennium celebrations. The tree was saved from demolition by Waverley's Tree and Landscape Officer and the Arts Team then developed this project to mark the millennium.

The powerful figure stands in the Broadwater landscape. It has been carved with incredible sensitivity and much skill using a chainsaw, for the most part an unforgiving piece of machinery, and charred black with a blow torch to further accentuate the marks.

Pupils from Broadwater School met Bailey, learned about his work and watched the sculpture in progress. They also worked with poet Jackie Wills for two days to create poems inspired by the sculpture.



The Blind Man's Watcher – Aiden Meighan

A figure blocked by night
At day he attracts hundreds
As his chest shows light and life.
At night only one person sits by the statue,
A blind man.
Listening to the whistle through his chest
It doesn't matter to the blind man, night or day,
He still has someone to watch over him.
Only the blind man knows his meaning.

The Soul of a Statue – Stuart Overington

As the sun shines through
The light traps inside the wood
Reflected off the different segments
Before slowly making it's way out again
Giving life to Oak
A soul has been born



In the Summer days – William Finlayson

I stand above a small village,
Farncombe is my name,
The sun shines through my many gaps,
And casts a proud shadow,
Children run around my feet,
Birds fly round my head,
Bugs crawl round inside me,
In the Summer days.

The aroma of cut grass fills the air,
People all around me sneeze,
The wind flows by and chills my wood,
Children play in the park,
Running, screaming and laughing,
People walk by and ignore me,
Others stand and stare,
In the Summer days.

The air begins to get colder,
Children stay inside,
Birds are no longer here,
No one stops and looks at me,
I am all alone
The snow falls on my head and chills my wood
My wooden heart seeks warmth,
In the Winter days.

Watermeadows (watercolour) and Castle Street, Farnham (elimination print) Roger Smith

Landscape is the environment where I most feel at home. Drawing and painting, directly as I see it, involves looking, thinking and analysing over a concentrated period of time. It is from these beginnings that I can evolve my visual language into more abstract forms and extend across the endless range of other concerns and subject matter.



Frensham Water Meadow

The meandering southern river way at Frensham was among the first 18th Century experiments in river management to flood fields for the provision of spring grass for cattle - hence the term 'water meadows'. At this spot it is possible to glimpse the old ways of farm management.

Farnham, Castle Street

This print, one of a set of four Farnham prints, reflects the vibrancy of a small town market in this otherwise elegant Georgian street that leads up to the [Norman](#) Keep and Tudor palace of Farnham Castle.



Theatre Going, Guildford and Watts Memorial Chapel, Compton

Sylvia Taylor



Sylvia Taylor is a painter based in Godalming. She works in watercolour, oil and acrylic to produce a range of work including landscape and portraits.

She was attracted to the light emanating from the Electric theatre and the neon light of the sign. The building was originally built as an electrics factory.

Sylvia Taylor took her painting class to the site of the Watts Memorial Chapel on a glorious day where she sat under a beech tree and created this painting. She loved the Romanesque style of the building and was fascinated by the peculiar shape of the roof.



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